KS ENGLISH

Curriculum Map

KS4

FINAL GCSE EXAMS

YEAR 11

- **Reading and comparing** ideas, language, structure and poetic devices
- **Reading non-fiction**
- **Stimulated by extracts and short stories (Paper 1)**
- **Stimulated by non-fiction anthology (Paper2)**
- **Analysing** structural techniques and their effects
- **Creative and non-fiction writing**
- **Learning** language skills through extracts
- **Reading fiction**
- **Practicing** responses to exam papers independently
- **Reading** extracts and analysing language and structure
- **Macbeth** by William Shakespeare

YEAR 10

- **Responding** to P1 Q2, Q3 and Q4 exam style questions
- **Writing** literature style responses
- **Reading** and language study
- **Reading Non-fiction and short stories as stimulus**
- **Writing** fiction and non-fiction
- **Reading and comparing** ideas, language, structure and poetic devices
- **Poetry** Power and conflict / Love and Relationships
- **Close text analysis**
- **An Inspector Calls** by J. B. Priestly
- **Practicing language** P1 Q2 Q3 and Q4 exam style questions on structure
- **Speaking and Listening**
- **Exam techniques and study skills**
- **A Christmas Carol** by Charles Dickens
- **Reading** extracts of text and analysing language and structure
- **Comparing** play and film
- **Performing** a scene
- **Macbeth** by William Shakespeare
- **Practicing** responses to exam papers independently
- **Exam techniques** and study skills
- **Speaking and Listening**
- **Reading and comparing** ideas, language and structure in war poetry and other war texts
- **War Poetry and WW1 stories** by Tony Bradman
- **Learning** about Victorian London. Using the text as a **writing** stimulus
- **Language Study** Commenting on the effects of authors' language choices
- **Reading whole play**
- **Frankenstein Play** by Phil Pullman

Whilst enjoying a range of texts, honing our analytical skills and comparing texts. Using a range of techniques in our writing for effect, as well as for different purposes and audiences.

KS3

YEAR 9

- **Reading whole novel**
- **Holes** by Louis Sachar
- **Language Study** Commenting on the effects of authors' language choices
- **Exam techniques** and study skills
- **Practicing** responses to exam papers independently
- **Romeo and Juliet**
- **Reading** extracts of original text and graphic novel
- **Performing** a scene and **creating** own graphic version
- **Writing** Non-fiction and opinion texts
- **Reading and comparing** texts such as letters, articles and leaflets
- **Media and Non-Fiction**
- **Writing** Inspired by Dickens including language and structural devices
- **Introduction to Victorian London**
- **Reading** graphic novel and extracts from the original text
- **A Christmas Carol** by Charles Dickens
- **Reading and comparing** ideas, language, structure and poetic devices
- **Learning** about other cultures
- **Poetry from other cultures**

Experience a wide range of texts- fiction, non-fiction, Shakespeare and poetry, and learn to write for different audiences and purposes as well as working on speaking and listening skills.

YEAR 8

- **Fantastic Beasts and Where to Find Them** by JK Rowling
- **Learning** about grammar and punctuation
- **Writing** a non-chronological report on our own beasts
- **Reading comprehension**
- **Narrative Poetry**
- **Reading** poetry
- **Drama performance** of the poem
- **Discussion for and against zoos**
- **Reading** poetry
- **Re-writing** the poem as a short story

Reading a wide range of text, and using these texts to inspire writing, drama performances and reading comprehension as well as the study of grammar and punctuation.

YEAR 7

- **Learning** about grammar and punctuation
- **Studying** sentence structure
- **Boy in the Tower**
- **Reading comprehension**
- **Studying** emotive language and structure, layout and language in non-fiction writing
- **Writing** a story exploring feelings of being different, using grammar techniques studied
- **Studying** emotive language and empathising with characters
- **Exploring feelings** of being different
- **War Horse** by Michael Morpurgo
- **Reading comprehension** based on three works of fiction by Armin Greder, Michael Morpurgo and Shaun Tan
- **Yearbook**
- **Non-fiction** informational text
- **Narrative techniques**
- **Non-fiction** recounts

KS2

YEAR 6

- **Journalistic Writing**
- **Newspaper Report Writing**
- **Narrative Features**
- **Narrative workshop**
- **Poetry- Power of Imagery**
- **Non-fiction - discussions**
- **Autobiographies**
- **Reading** poetry and exploring the effects of language
- **Non-chronological reports**
- **Reading** historical fiction
- **Exploring** songs and lyrics
- **Christmas Big Write**
- **Friend or Foe** by Michael Morpurgo
- **Newspaper report**
- **Recount**
- **Sentences for a speech**
- **Refugees** (Speech)
- **Retelling from a different perspective**
- **Dialogue**
- **Effective story sentences**
- **Writing a fantasy story**

Year 5

- **Biography**
- **Interview**
- **Fact files**
- **The Malfeasance** by Alan Bold
- **Effective sentences** for a poem
- **Questions**
- **One Small Step** by Taiko Studios
- **Effective story sentences**
- **Show not tell**
- **Story openers**
- **Changing the plot**
- **Rose Blanche** by Ian McEwan
- **Effective story sentences**
- **Biography**
- **Recount**
- **Mars Transmission (Journal) Links to Earth and Space**
- **Effective sentences** for a transmission from Mars
- **Instructional Writing**
- **Persuasive Advert**
- **Descriptive Writing**
- **Fantastic Flying Books of Mr Morris Lessmore** by Moonbot Studios
- **David Attenborough** by Maria Isabel Sanchez Vegara
- **Dialogue**
- **Setting description**
- **Effective sentences** for an adventure story
- **Continuation of Story**
- **The Explorer** by Katherine Rundell
- **Interview**
- **Blog entry**
- **Speech**
- **Debate**
- **Scott of the Antarctic** by E and J Dowdeswell and Angela Seddon
- **Effective sentences** for a real-life story
- **Continuation of plot**
- **Diary Writing**
- **Computer Dad** by Jane Considine
- **Effective lines for a poem**
- **Comic Strip**
- **Repetition and rhyme**
- **Thinker's Rap: My Puppy Poet and Me'** by Eloise Greenfield
- **Recount**
- **Writing biographies**
- **Non-chronological report**
- **Hatshepsut Egypt** by Kate Pankhurst
- **Moth** by Isabel Thomas
- **Writing own narrative poem**
- **Explanatory sentences**
- **Gorilla** by Anthony Browne
- **Effective sentences** for an adventure story
- **Character description**
- **Dialogue**
- **Anglo Saxon Battle**
- **Effective sentences** for a battle speech
- **Passive voice**
- **Direct Address**
- **The Firework Maker's Daughter** by Philip Pullman
- **Continuation of plot**
- **Writing from a different perspective**
- **Effective sentences** for an emotive story