

## KS2 (Years 5–6)

Year	Term	Content	Key Skills	Vocabulary
Year 5	Autumn	Narrative writing, diary entries, character description	<ul style="list-style-type: none"> <li>Effective sentences for adventure stories</li> <li>Dialogue descriptive writing</li> </ul>	Computer Dad (Jane Considine), Mars Transmission (Journal), Rose Blanche (Ian McEwan)
Year 5	Spring	Poetry, explanatory writing, comic strip	<ul style="list-style-type: none"> <li>Passive voice</li> <li>direct address</li> <li>repetition and rhyme</li> </ul>	One Small Step (Taiko Studios), Fantastic Flying Books of Mr Morris Lessmore
Year 5	Summer	Persuasive advert, speech, blog entry	<ul style="list-style-type: none"> <li>Persuasive techniques</li> <li>effective sentences for emotive stories</li> </ul>	The Malfeasance (Alan Bold)
Year 6	Autumn	Autobiographies, historical fiction	<ul style="list-style-type: none"> <li>Narrative techniques</li> <li>grammar and punctuation</li> </ul>	Friend or Foe (Michael Morpurgo), Moth (Isabel Thomas)
Year 6	Spring	Poetry, journalistic writing	<ul style="list-style-type: none"> <li>Studying effects of language</li> <li>sentence structure</li> </ul>	Thinker's Rap: My Puppy Poet and Me (Eloise Greenfield), Scott of the Antarctic
Year 6	Summer	Non-fiction reports, narrative workshop	<ul style="list-style-type: none"> <li>Writing literature-style responses</li> <li>non-fiction discussions</li> </ul>	The Explorer (Katherine Rundell), David Attenborough (Maria Isabel Sanchez Vegara)
Year 5	Autumn	Fantastic Mr Fox (Roald Dahl) Friend or Foe (Michael Morpurgo)	<ul style="list-style-type: none"> <li>Narrative writing, letter writing, character description</li> <li>Historical fiction</li> </ul>	Fiction, character, author, illustrator, War, evacuee, Blitz
Year 5	Spring	Leon and the Place Between (Angela McAllister) Zoo (Anthony Browne)	<ul style="list-style-type: none"> <li>Language for fantasy and magic</li> <li>Persuasive writing</li> <li>Non chronological reports</li> </ul>	Newspaper, Headline, Reporter, Caption, Subtitle, Formal, Direct speech, Reported speech, Informal, Rhetorical question
Year 5	Summer	MacBeth (William Shakespeare) Until I Met Dudley (Roger McGough)	<ul style="list-style-type: none"> <li>Play scripts</li> <li>Direct and reported speech</li> <li>Explanation texts</li> </ul>	Plot, murder, witches, battle, ghost, King, Thane Explanation, instructions, step-by-step,

<b>Year 6</b>	Autumn	Carries's War (Nina Bawden)	<ul style="list-style-type: none"> <li>• Historical fiction</li> <li>• Diary and letter writing</li> <li>• War poetry</li> </ul>	War, evacuee, bombing, Rhyming, Personification, Onomatopoeia, Repetition, Assonance, Syllable, Alliteration, Simile
<b>Year 6</b>	Spring	The Iron Man (Ted Hughes)	<ul style="list-style-type: none"> <li>• Instructions</li> <li>• Story planning</li> <li>• Adverts</li> <li>• Biography</li> </ul>	Robot, instructions, imperative verbs, advert, slogan, biography, chronological order
<b>Year 6</b>	Summer	Treasure Island (Robert Louis Stevenson)	<ul style="list-style-type: none"> <li>• Predictions</li> <li>• Reading comprehension</li> <li>• Diary entries</li> <li>• Alternative endings</li> <li>• Comic strips</li> <li>• Autobiography</li> </ul>	Sailor, Pirate, Treasure, Captain, Yarn, Island, Voyage

### KS3 (Years 7–9)

Year	Term	Content	Key Skills	Vocabulary
<b>Year 7</b>	Autumn	Private Peaceful	<ul style="list-style-type: none"> <li>• Reading whole text</li> <li>• Selecting evidence</li> <li>• Making inferences</li> <li>• Newspaper features</li> <li>• Understanding persuasive techniques</li> <li>• Discussing language</li> </ul>	Private, monologue, outsider, reassure, evidence, quotation, inference, opinion, chronological, non-chronological, persuade, propaganda
<b>Year 7</b>	Spring	Boy in the Tower	<ul style="list-style-type: none"> <li>• How to select evidence from a text</li> <li>• Speech punctuation rules</li> <li>• Writing non-fiction texts</li> <li>• 1<sup>st</sup> and 3<sup>rd</sup> person narratives</li> <li>• Writing to create tension</li> </ul>	Inference, prediction, quotation, dialogue, evidence, narrative, article, tension, journal, neglect, abandoned, mental health
<b>Year 7</b>	Summer 1	Debating	<ul style="list-style-type: none"> <li>• Researching skills</li> <li>• Structuring an argument</li> <li>• Using persuasive devices</li> </ul>	Benefits, costs, advantages, disadvantages, pros, cons, argue, debate, stakeholders, rebuttal
	Summer 2	A Midsummer Night's Dream	<ul style="list-style-type: none"> <li>• Reading key scenes</li> <li>• Understanding staging</li> <li>• Sonnet forms</li> </ul>	Freeze-frame, tableau, dilemma, monologue, rhyme, rhythm, iambic pentameter, sonnet, pathetic fallacy
<b>Year 8</b>	Autumn 1	World Cultures Poetry	<ul style="list-style-type: none"> <li>• Analysing language and structure</li> <li>• Understanding poetic devices</li> <li>• Selecting evidence</li> <li>• Discussing effect of poetic devices</li> </ul>	Culture, identity, inference, quotation, stanza, imagery, rhyme, structure, simile, metaphor, repetition, alliteration

	Autumn 2	A Christmas Carol	<ul style="list-style-type: none"> <li>• Comparing texts</li> <li>• Making inferences</li> <li>• Writing letters</li> <li>• Using a variety of punctuation</li> <li>• Using persuasive devices</li> <li>• Summarising</li> </ul>	Author, generosity, supernatural, Victorian, relationship, regret, isolation, Christianity, character, greed, poverty, compassion
<b>Year 8</b>	Spring	Media and Non-Fiction	<ul style="list-style-type: none"> <li>• Writing non-fiction and opinion texts</li> <li>• Using persuasive devices</li> <li>• Understanding risks of social media</li> <li>• Purpose of texts</li> <li>• Speaking and listening</li> <li>• Structuring non-fiction texts</li> <li>• Conjunctions</li> <li>• Counter arguments</li> <li>• Topic sentences</li> <li>• Ambitious vocabulary</li> </ul>	Article, leaflet, speech, letter, introduction, formality, structure, audience, purpose, opinion, conclusion, emotive
<b>Year 8</b>	Summer	Holes	<ul style="list-style-type: none"> <li>• Empathising with characters</li> <li>• Making predictions</li> <li>• Selecting evidence</li> <li>• Making inferences</li> <li>• Discussing writers' techniques</li> <li>• Writing to describe</li> <li>• Using varied punctuation</li> <li>• Using language devices</li> <li>• Writing dialogue</li> <li>• Summarising</li> </ul>	Inference, flashback, structure, miscarriage of justice, facility, semi-colon, summary, dialogue, injustice, non-chronological, review, juvenile
<b>Year 9</b>	Autumn 1	Frankenstein play	<ul style="list-style-type: none"> <li>• Understanding genre</li> <li>• Writing to describe</li> <li>• Making predictions</li> <li>• Understanding importance of stage directions</li> <li>• Selecting evidence</li> <li>• Making inferences</li> <li>• Speaking and listening</li> <li>• Summarising</li> </ul>	Gothic, creation, Frankenstein, genre, responsibility, friendship, villain, crime, trust, honesty, outsider, betray
	Autumn 2	War Poetry	<ul style="list-style-type: none"> <li>• Understanding poetic devices</li> <li>• Comparing texts</li> <li>• Linking text to context</li> <li>• Analysing language devices</li> </ul>	Contrast, pathetic fallacy, inference, quotation, stanza, imagery, rhyme, structure, simile, metaphor, repetition, alliteration

<b>Year 9</b>	Spring	Sci Fi	<ul style="list-style-type: none"> <li>• Understanding genre</li> <li>• Reading for meaning</li> <li>• DARTS</li> <li>• Speech punctuation</li> <li>• Using varied punctuation</li> <li>• Summarising</li> <li>• Writing different forms</li> <li>• Selecting evidence</li> <li>• Making inferences</li> <li>• Analysing language</li> <li>• Analysing structure</li> <li>• Varied sentence structures</li> </ul>	Sci-fi, semicolon, contrast, genre, simile, repetition, dialogue, metaphor, evidence, summarise, structure, inference
<b>Year 9</b>	Summer	Macbeth	<ul style="list-style-type: none"> <li>• Comparing play and film</li> <li>• Performing scenes</li> <li>• Selecting evidence</li> <li>• Making inferences</li> <li>• Analysing writers' techniques</li> <li>• Writing to describe</li> <li>• Recall and summarising</li> <li>• Conjunctions</li> <li>• Narrative writing</li> <li>• Writing different forms</li> </ul>	Shakespeare, betrayal, supernatural, power, soliloquy, Jacobean, loyalty, prophesy, patriarchal, monologue, tyrant, ambition

#### KS4 (Years 10–11) - GCSE

Year	Term	Content	Key Skills	Vocabulary
<b>Year 10</b>	Autumn	Power and Conflict Poetry	<ul style="list-style-type: none"> <li>• Analysing poetic devices</li> <li>• comparing texts</li> <li>• Identifying and analysing poetic devices</li> <li>• Selecting evidence</li> <li>• Making links between text and context</li> <li>• Understanding themes</li> <li>• Creative writing</li> <li>• Essay writing</li> </ul>	Stanza, verse, trauma, patriotism, futility, oppression, similarity, control, chaos, conflict, suffering, perspective
<b>Year 10</b>	Spring	Macbeth	<ul style="list-style-type: none"> <li>• Revising previous learning</li> <li>• Summarising</li> </ul>	Shakespeare, betrayal, supernatural, power, soliloquy, Jacobean, loyalty, prophesy, patriarchal, monologue, tyrant, ambition

			<ul style="list-style-type: none"> <li>• Using speech punctuation</li> <li>• Themes in Macbeth</li> <li>• Character development</li> <li>• Selecting key quotations</li> <li>• Imagery in Macbeth</li> <li>• Creative writing</li> <li>• Understanding links between text and context</li> <li>• Essay planning and writing</li> <li>• Analysing writers' techniques</li> </ul>	
<b>Year 10</b>	Summer	An Inspector Calls	<ul style="list-style-type: none"> <li>• Predicting</li> <li>• Speaking and Listening</li> <li>• Making links between text and context</li> <li>• Making inferences</li> <li>• Selecting evidence</li> <li>• Analysing writers' techniques</li> <li>• Analysing stage directions</li> <li>• Dramatic devices</li> <li>• Essay planning and writing</li> <li>• Writing non-fiction opinion texts</li> <li>• Analysing structure</li> </ul>	Socialism, social responsibility, egotistical, materialistic, arrogance, dramatic irony, remorseful, oppressed, compassionate, omniscient, moral, mouthpiece
<b>Year 11</b>	Autumn	A Christmas Carol	<ul style="list-style-type: none"> <li>• Predicting</li> <li>• Speaking and Listening</li> <li>• Making inferences</li> <li>• Selecting evidence</li> <li>• Analysing writers' techniques</li> <li>• Making links between text and context</li> </ul>	Redemption, generosity, social injustice, Victorian, relationship, regret, isolation, Christianity, character, greed, poverty, compassion

			<ul style="list-style-type: none"> <li>• Essay planning and writing</li> <li>• Character development</li> </ul>	
<b>Year 11</b>	Spring	Language Papers 1 and 2	<ul style="list-style-type: none"> <li>• Reading wide variety of fiction and non-fiction texts</li> <li>• Analysing language</li> <li>• Analysing structure</li> <li>• Making inferences</li> <li>• Selecting evidence</li> <li>• Comparing texts</li> <li>• Summarising</li> </ul>	Analysis, quotation, inference, engaging, contrast, method, imagery, effect, focus, structure, vocabulary, emotive
<b>Year 11</b>	Summer	Revision	<ul style="list-style-type: none"> <li>• Exam preparation</li> <li>• Revising key skills</li> <li>• In class exam question practice</li> <li>• Creative writing</li> <li>• Non-fiction writing</li> <li>• Planning</li> <li>• Editing</li> </ul>	Evidence, audience, engaging, perceptive, embed, juxtapose, semantic field, cyclical, perspective, foreshadow, counter-argument, form

#### KS4 (Years 10–11) – Entry Level

Year	Term	Content	Key Skills & Words	Word Aware
<b>Year 10</b>	Autumn	Heroism (component 2)	<ul style="list-style-type: none"> <li>• Read, understand and evaluate a number of texts</li> <li>• Communicate clearly, effectively and imaginatively</li> <li>• Compare writers' ideas</li> </ul>	Hero, heroism, locating, inference, adjective, similarities, differences, comparing, character, villain, bravery, selfless,
<b>Year 10</b>	Autumn	Pets (component 1)	<ul style="list-style-type: none"> <li>• Read and understand a range of texts</li> <li>• Demonstrate presentation skills</li> <li>• Use spoken English effectively in presentations</li> </ul>	Pet, diet, environment, grooming, lifespan, companion, domesticated, playful, behaviour, vet, font, body language,

<b>Year 10</b>	Spring	Crime (component 2)	<ul style="list-style-type: none"> <li>• Read, understand and evaluate a number of texts</li> <li>• Communicate clearly, effectively and imaginatively</li> <li>• Compare writers' ideas</li> </ul>	Detective, comparison, infer, deduct, predict, character, suspect, crime, suspicion, mystery, accomplice, eye-witness
<b>Year 10</b>	Spring	Charities (component 1)	<ul style="list-style-type: none"> <li>• Read and understand a range of texts</li> <li>• Demonstrate presentation skills</li> <li>• Use spoken English effectively in presentations</li> </ul>	Charity, fundraise, spokesperson, volunteer, worker, slogan, supporter, appeal, event, persuasive, fun run, donation
<b>Year 10</b>	Summer	Survival (component 2)	<ul style="list-style-type: none"> <li>• Read, understand and evaluate a number of texts</li> <li>• Communicate clearly, effectively and imaginatively</li> <li>• Compare writers' ideas</li> </ul>	Survival, shelter, nutrition, essentials, endurance, navigation, recovery, success, resilience, perseverance
<b>Year 11</b>	Autumn	Holidays (component 1)	<ul style="list-style-type: none"> <li>• Read and understand a range of texts</li> <li>• Demonstrate presentation skills</li> <li>• Use spoken English effectively in presentations</li> </ul>	Vacation, getaway, trip, break, booking, itinerary, sightseeing, resort, relaxation, city break, beach, excursion,
<b>Year 11</b>	Spring	Dystopia (component 2)	<ul style="list-style-type: none"> <li>• Read, understand and evaluate a number of texts</li> <li>• Communicate clearly, effectively and imaginatively</li> <li>• Compare writers' ideas</li> </ul>	Utopia, dystopia, surveillance, inference, adjective, convention, dictator, propaganda, protagonist, poverty, destruction, fear, inequality, distrust, society,
<b>Year 11</b>	Summer	Science Fiction (component 2)	<ul style="list-style-type: none"> <li>• Read, understand and evaluate a number of texts</li> <li>• Communicate clearly, effectively and imaginatively</li> <li>• Compare writers' ideas</li> </ul>	Sci-fi, Artificial Intelligence, Robots, Aliens, futuristic, technology, character, adverb, extraterrestrial, time travel, space, teleport,